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| **Week** | **Theme**  | **Hour** | **Point** |
| **1** | **Lecture 1.** The subject and aims of the discipline “History of the English literature”**.** Anglo-Saxon literature of V-XI centuries. | 1 | 0 |
|  | **Seminar 1.** The discipline “The History of the English literature”. Anglo-Saxon literature of V-XI centuries. Struggle between Anglo-Saxons and Celts.  | 2 | 4 |
|  | **SIWT1.** Beowulf – the Anglo –Saxon poetry |  | 6 |
|  **2** | **Lecture 2**. The Anglo-Norman literature. | 1 | 0 |
|  | **Seminar *2.*** The role of French and Latin languages in development of literature. | 2 | 4 |
|  | **SIWT 2. The** Knight novels. |  | 6 |
|  **3** | **Lecture 3.** Literature of the XIV century | 1 | 0 |
|  | **Seminar 3*.*** Main characteristics of the literature of the XIV century. | 2 | 4 |
|  | **SIWT 3.** Geoffrey Chaucer “The CanterburyTales”. |  | 6 |
| **4** | **Lecture 4.** Renaissance. The main features of this period. | 1 | 0 |
|  | **Seminar 4.** Major representatives of Renaissance in English literature. | 2 | 4 |
|  | **SIWT 4**. The life of William Shakespeare and his creativity. |  | 6 |
| **5** | **Lecture 5.** Literature of XVII century. | 1 | 0 |
|  | **Seminar 5.** Main characteristics of the literature of XVII century. Allegory as a method of images | 2 | 4 |
|  | **SIWT 5.** John Milton “Lost paradise”. |  | 6 |
| 6 | **Lecture 6.** Literature of the XVIII century. Enlightenment age. | 1 | 0 |
|  | **Seminar 6.** Stages of the age of the Enlightment. The first novel. | 2 | 4 |
|  | **SIWT 6.** Jonathan Swift ‘Travels of Gulliver”. |  | 6 |
| **7** | **Lecture 7.** Dramaturgy of XVIII century. | 1 | 0 |
|  | **Seminar 7.** Three main representatives of playwriting in England and their properties. | 2 | 4 |
|  | **SIWT 7.**  Creativity of Richard Brinsley Sheridan. |  | 6 |
|  | **Test № 1** |  | **30** |
|  | **Midterm control: Written Test** | 100 | **100** |
|  | **Total 1 MC** | 200 | **200** |
|  **8** | **Lecture 8.** The last stage of Enlightenment. Sentimentalism. | 1 | 0 |
|  | **Seminar 8.** The Role of Sentimentalism in literature. | 2 | 2 |
|  | **SIWT 8.** Laurence Sterne’s life and creativity. |  | 6 |
| **9** | **Lecture 9.** Pre – Romanticism. | 1 | 0 |
|  | **Seminar 9.** The differences between sentimentalism and pre- romanticism. | 2 | 4 |
|  | **SIWT 9.** Jane Austen’s life and creativity. |  | 6 |
|  **10** | **Lecture 10.** Romanticism. Literature of XIX century. | 1 | 0 |
|  | **Seminar 10.** The concept of “Lake poets”. William Blake’s life and creativity. Walter Scott’s creativity. | 2 | 4 |
|  | **SIWT 10.** George Gordon Byron’s life and creativity. |  | 6 |
| **11** | **Lecture 11.** Realism. The popularity of realism. | 1 | 0 |
|  | **Seminar 11.** The main features in creativity of Charles Dickens. | 2 | 2 |
|  | **SIWT11.** William Makepeace Thackeray “Vanity Fair”. |  | 6 |
| **12** | **Lecture 12**. Literature of XIX-XX centuries. Naturalism. | 1 | 0 |
|  | **Seminar 12.** The major theme and representatives of Naturalism. | 2 | 2 |
|  | **SIWT 12.** George Gissing’s creativity. |  | 6 |
|  **13** | **Lecture 13.**Neoromanticism. | 1 | 0 |
|  | **Seminar 13**. Arthur Conan Doyle’s life and creativity. The role of A. Conan Doyle in world literature. | 2 | 2 |
|  | **SIWT13**. Joseph Conrad ‘Lord Jim’ |  | 6 |
|  **14** | **Lecture 14*.*** Estheticism. | 1 | 0 |
|  | **Seminar 14.** The main function of Estheticism. Action literature. Literature of social movement. | 2 | 2 |
|  | **SIWT 14.** Oscar Wilde ‘The Picture of Dorian Gray’. |  | 6 |
|  **15** | **Lecture 15.** Literature of XX century. Modernism. | 1 | 0 |
|  | **Seminar 15.** Basic phenomena of Modernism. George Bernard Shaw creativity. | 2 | 4 |
|  | **SIWT 15.** The life and works of William Somerset Maugham. |  | 6 |
|  | **Test № 1** |  | **30** |
|  | **Midterm control: Written Test** | 100 | **100** |
|  | **Total 1 MC** | 200 | **200** |
|  | **TOTAL MC1+MC2+midterm control + examination** |  | **400** |